

Adorable Asters

Creative Paradise Inc.

Materials:

- 806137 Large Hump with Drop
- Fusible Compatible Sheet Glass
 - Three Colors of Your Choice
 - Additional Color + Frits (Optional for Flower Center)
- Suitable Glass Separator
- Kiln Shelf Paper
- Stemming Supplies/Hardware *

These sweet flowers require no pattern to make. If you'd like to add other flowers to your glass bouquet, check out our Fused Glass Flowers Book, 80599.

Before beginning, prepare the mold thoroughly with suitable glass separator. We recommend spray-on ZYP.

If using a spray-on separator, be sure to wear a mask while applying.

Step 1:

Begin by drawing a 6" diameter circle onto a sheet of kiln shelf paper.

Find the center by folding the paper twice- once horizontally and once vertically, and make a mark where the two folds intersect. Place the paper onto an unglazed ceramic tile or removable kiln shelf on your workspace.

Cut 8 small (1/2" tall) triangles from your choice of green and place them in a ring around the center of the circle as shown. Keep a small gap in the very center to leave room for the eventual stem. To secure the pieces, add a small dot of Elmer's Clear Glue underneath them.



Step 2:

Cut 15-18 strips of glass of the color of your choice ranging from 1/4" – 3/8" in width and from 2.75" – 3" in length.

Arrange them in a circle on top of the green triangles, again leaving a gap in the center. The arrangement should be stacked and asymmetrical.

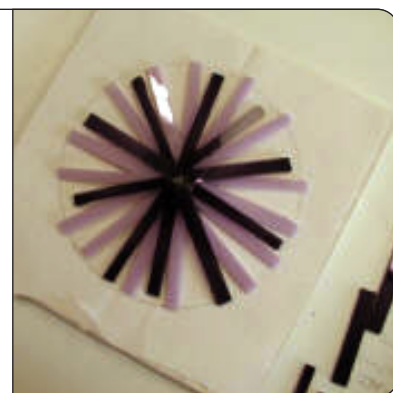


Step 3:

Cut 10-12 pieces of a complimentary color ranging from 1/4" – 3/8" in width and from 2.5" – 2.75" in length. Arrange these pieces on top of the first layer of strips, again keeping a gap in the center.

For a separate center to conceal the stemming hardware later, cut a 1.25" circle of glass and add some contrasting frit on top for texture. Place the center on the kiln shelf paper next to but not touching the flower itself.

Move the tile/shelf with the project to the kiln and fire using the suggested schedule found in **Table 1** on **Page 2** or your own preferred full fuse. For a cone modulated kiln, this is about Cone 016.



Step 4:

As the glass fuses, treat the 806137 well with suitable glass separator and allow plenty of time to dry if you haven't already.

Once the glass is cool, center it on the prepared 806137 with the **green triangles facing up**. Place it on a level shelf in the kiln and fire using the suggested schedule in **Table 2** or your own preferred gentle slumping schedule. If using a cone modulated kiln, this is approximately Cone 019 fired on low, medium, and high in hour intervals.



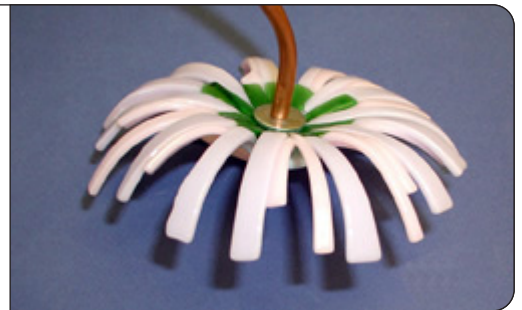
Step 5:

Once the kiln has cooled completely, remove the glass from the mold and gently rinse off any residual glass separator with warm water and a stiff-bristled (but not wire) brush.



Step 6:

Once stemmed, use a bit of E6000 or other suitable adhesive to attach the premade flower center to the screw securing the stem to hide it.



As long as all your glass is fusible and compatible, any colors and types can be used to create a myriad of delicate asters suitable for any glass bouquet!

Table 1: Full Fuse *

Seg.	Rate	Temp (°F)	Hold
1	350	1440	00
2	9999	950**	60

**If using COE90, adjust this to 900°F

Table 2: Slump *

Seg.	Rate	Temp (°F)	Hold
1	275	1260	10
2	9999	950**	60

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use.

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